

<b>Collection</b>	Parsons, Pete & Otto Witt Collection	<b>Status</b>	In Process
<b>Object ID</b>	VM2020.001	<b>Accessn/Loan</b>	2020.004
<b>Object Name</b>	Photographs Collection	<b>Source</b>	Bassett, Ursula
<b>Other Name</b>		<b>Other No</b>	
<b>Title</b>	Pete Parsons and Otto Witt Photograph Collection	<b>Old No</b>	
<b>Date</b>		<b>Year Range</b>	1911-1930



**Description** The Parsons Witt collection spans from 1911 to 1930 and contains prints and negatives from Parsons travels. Over those eighteen years, Parsons traveled as far north as Alaska and south to Panama City, Panama. He spent the falls and winters in Mill City, Oregon, and his springs and summer walking the Cascades, Sierra Nevada, and Rocky Mountain ranges.

In addition to his long walks, the photograph collection documents his interest in tall-masted sailing ships, airplanes, and telescopes.

## Identity Statement & Context

<b>Name of Creator</b>	Parsons, Pete L.	<b>Reference Code</b>	
<b>Other Creators</b>	Witt, Otto		
<b>Dates of Creation</b>	1911-1930	<b>Administrative History</b>	
		<b>Biographical History</b>	
<b>Dates of Accumulation</b>	1912-1931	<b>Archival History</b>	
<b>Extent and Medium of The Unit of Description</b>		<b>Event</b>	
<b>Site</b>			
<b>Additional Sites</b>			

## Structure & Conditions of Access

<b>Appraisal Destruction &amp; Scheduling Information</b>		<b>System of Arrangement</b>	Chronological by date, alphabetical by series
<b>Accruals</b>		<b>Disposition date</b>	
<b>Conditions Governing</b>	The Mazama Library and Historical Collections (LHC) is committed to the	<b>Disposition</b>	

**Access** principles of providing maximum access and to making research materials available to users on equal and fair terms of access. It is the responsibility of the Mazama LHC to balance the researcher's need for access with the needs for confidentiality of persons, departments, and committees whose activities are reflected in the materials. Consequently, the use of some materials in the Mazama LHC, especially those of recent date, may be subject to restrictions. The Mazama LHC manages two types of restrictions. General Restrictions apply to particular kinds of information or designated classes of materials wherever they may be found among the holdings of the Mazama LHC. Specific Restrictions are specified by the transferring department, committee, or donor and apply to a specific body of materials, sometimes for a specific length of time.

**Conditions Governing Reproduction Copyright** Any use of these materials other than for personal research requires the permission of the Mazamas. The organization does not necessarily hold the copyright to everything in its collections. Permissions may be required from other copyright holders.

**Language**

**Physical Characteristics & Technical Requirements**

**Finding Aids**

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### Allied Materials & Description Control

**Existence and Location of Originals** Mazama Library & Historical Collections

**Existence and Location of Copies** Digital access copies with Bassett family; access copies with Barney Mann, author.

**Archivist's Name** Mathew Brock

**Archivist's Notes**

**Related Units of Description in this Repository**

**Associated Materials in other Repositories**

**Rules or Conventions**

**Date(s) of Descriptions**

Oregon City Historical Society

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**Multilevel Linking**

**Multilevel Linking**    Fonds  
**Level of Description**

**Parent Record Information**

**Object ID**

**Level**

**Object Name**

**Records in Next Lower Level**

Object ID	Level	Object Name	Title	Description
VM2020.001.002	Series	Photographs Collection	Pete Parsons and Otto Witt Photograph Collection series 1: 1912-1922	
VM2020.001.003	Series	Photographs Collection	Pete Parsons and Otto Witt Photograph Collection series 2: 1923	This series documents Pete Parsons' travels in California in 1923. Specific locations shown in the photos include Mojave Desert, Kings-Kern Divide, Muir Pass, and along Hwy 101 near San Diego. Of special interest is the print of Parsons on the summit of Muir Pass signing the summit register.
VM2020.001.004	Series	Photographs Collection	Pete Parsons and Otto Witt Photograph Collection series 3: 1924	This series contains photographs and negatives from Parsons' travels in 1924. Of particular interest is his trek from Mexico to Canada up the Continental Divide.
VM2020.001.005	Series	Photographs Collection	Pete Parsons and Otto Witt Photograph Collection series 4: 1925	This series documents Pete Parsons' travels in the United States and Canada between 1925 and 1927. Specific locations shown in the prints and negatives include Mill City, Britenbush Hot Springs, Flathead River, Banff Alberta, Bow Lake, Mt Robson, and the Sierra Nevada mountains.
VM2020.001.006	Series	Photographs Collection	Pete Parsons and Otto Witt Photograph Collection series 5: 1926	This series documents Pete Parsons' travels in the United States and Canada between 1925 and 1927. Specific locations shown in the prints and negatives include Mill City, Britenbush Hot Springs, Flathead River, Banff Alberta, Bow Lake, Mt Robson, and the Sierra Nevada mountains.
VM2020.001.007	Series	Photographs Collection	Pete Parsons and Otto Witt Photograph Collection series 6: 1927	This series documents Pete Parsons' travels in the United States and Canada in 1927. Specific locations shown in the prints and negatives include...
VM2020.001.008	Series	Photographs Collection	Pete Parsons and Otto Witt Photograph Collection series 7: 1928-1930	This series documents Pete Parsons' travels in the United States and Canada between 1928 and 1930. Specific locations are shown in the prints and negatives include...
VM2020.001.009	Series	Photographs Collection	Pete Parsons and Otto Witt Photograph Collection series 8: undated	This series documents Pete Parsons' travels in the United States and Canada. Specific locations shown in the prints and negatives include...

**Notes, Legal, Provenance**

**Notes**

Processing notes:

**Provenance**

Pete Parsons sent, or gave, these

-all four photograph albums were inventoried, indexed, and pages and prints numbered prior to deconstruction.

-Some prints from Inv #17 were added to VM2020.001.001 Parsons

-Some prints from Inv #17 were added to VM2020.001.001 Parsons family

-Prints from Inv #49, 50, 52 were added to VM2020.001.001 Parsons

-Some prints from Inv 67 were added to VM2020.001.008 Canada:

Alexander and VM2020.001.008 California

materials to Otto Witt between 1912 and the time of his death in 1930. Following Parsons death, they became the property of Otto Witt, and later his daughter, Ursula Bassett. The materials came into possession of the Mazama Library and Historical Collections by deed of gift in 2020.

**Legal Status**

Owned by the Mazamas

**Web Rights**

Copyright Not Evaluated

**People, Subjects, Classification, Search Terms****People**

Parsons, Pete L.; Witt, Otto

**Classification****Subjects**

Washington (State); Oregon (State); California (State); New Mexico; Colorado; Hiking; Mountaineering; Camping; Equipment--Outdoor; Walking

**Search Terms****Relations****Related Publications**

"The Swede Who Showed America How to Hike" by Barney Mann, Backpacker [magazine], January/February 2020, pp. 58-65.

**Notes on Related Items****Related Items**

Type	Object ID	Object Name
A	MS2020.001	Manuscript Collection
A	MS2020.001.003	Journal
A	MS2020.001.001	Clipping, Newspaper
A	MS2020.001.002	Drawing
A	MS2020.001.004	Map
A	MS2020.001.005	Manuscript
A	MS2020.001.006	Postcard

**Entered by**

Unknown

**Status by**

Mathew Brock

**Last modified by**

Mathew Brock

**Entered**

02/11/2020 12:00 PM

**Status date**

04/18/2020 3:20 PM

**Last modified**

05/29/2020 4:10 PM